

Dale Kutzera Publications:

Newsletters for Pacific Northwest Ballet KUOW Radio

March/April 1992

LISTENING POST

94.9FM

KUOW

Garrison Keillor Comes to Seattle!

Lake Washington's favorite son, Garrison Keillor, will bring the American Radio Company show to Seattle on May 8th. The 1:00 pm show, sponsored by KUOW, with support from Dale's Restaurants, will be broadcast live from The Mt. Ararat Theatre to public radio stations across the country.

Keillor, the most popular radio personality, gained fame through the 1980s as host of a Prairie Home Companion. His second show, The American Radio Company, is now in its fourth year and features a familiar blend of classic comedy sketches, popular guest artists and the latest news from Lake Wobegon. American Radio Company is heard live each Saturday evening at 1:00pm on KUOW.

While special guests have not been announced for the Seattle show, Keillor will be joined by ABC regulars Robin and Linda Williams, Kate MacKinnon, stand-up comic Tom Kite and music director Bob Finkel and the Coffee Club Orchestra. Keillor's weekly monologues, "The News from Lake Wobegon," is the centerpiece of the two-hour show. Fans can also expect musical features, comic sketches, and humorous commentary on such topical issues as "Gay's Shows" and "The Calf Brand."

After three years based in New York, Keillor has brought ABC back home to The World Theatre in St. Paul, the former home of a Prairie Home Companion. The show also performs in venues around the country. "It's a great feeling back to the World Theatre," said Keillor. "Listeners know that we have no home in this world, that we're all just passengers, travelling through. And in that way, Minnesota is my home, and I'm glad I got to have the chance to get back to the same place."


Starting March 7, Prairie Home Companion will have a second chance to hear Keillor's American Radio Company when KUOW airs the Saturday evening show on Sunday morning at 10:30 am. American Radio Company is one of the most popular shows in public radio and a special feature of our listeners," said KUOW program director Russ Reynolds. "We are happy to give fans a second chance to reach the show and members of America's Radio Company to a whole new audience."

Keillor's live broadcast from the Mt. Ararat Theatre is a subscription of KUOW. Premium seating includes a private reception at Dale's Restaurant. Look inside the cover of the listening post for your ticket order form.



The Seattle Chapter of KUOW

Edgar Meyer
with piano Jay Drabman



The Seattle Chapter of KUOW

PNB ON STAGE 1992




APRIL

PNB presents its new works by:

- Mark Tapper
- Lila York
- Li Ming Lu
- Richard Stone
- Ken Pennington

PACIFIC NORTHWEST BALLET
Artistic Director: Kent Stowell
General Manager: David Hadden
Sponsored by U.S. WEST

PACIFIC NORTHWEST BALLET SCHOOL
FRANCIA RUSSELL, DIRECTOR




Anniversary

FIFTH ANNIVERSARY PERFORMANCE JUNE 12, 1992

SPRING 1992

PACIFIC NORTHWEST BALLET VARIATIONS

PACIFIC NORTHWEST BALLET
KENT STOWELL AND FRANCIA RUSSELL
ARTISTIC DIRECTORS



VOLUME 1

P2 Booking Control

P3 Etu Gardel

P4 PNB's 1991-92 Season

P5 Stronger for Longer

P6 PNB's Premier Summer Gala

PACIFIC NORTHWEST BALLET'S 1991-92 SEASON

Pacific Northwest Ballet will welcome a library full of characters in the coming season. Alice, the Mad Hatter, mischievous Puck, Oberon and Titania, Prince Siegfried and the Swan Princess Odette will all come to life on the Opera House stage. The season opens with *A Midsummer Night's Dream*, dances with *Swan Lake*, and is highlighted with the premiere of Glen Tetley's acclaimed story ballet, *Alice*.

And the characters are not all fictional. PNB will present works by some of the brightest personalities in American choreography. The coming season will see the return of Artistic Director Kent Stowell's *Had to Be the Compagnon Hero*, Paul Taylor's *Roses*, and Lee Latherby's *Sinfonia Concertante*. Stowell, Latherby, Clark Tippet

*Et tu, Cepphalo Egeirsson, and Lila York's *Travels* will continue in 1991-92. Each work of performance will include two different programs, allowing audiences to see up to seven different works in one week. Shows are 8:00 pm. Tickets through Saturday with a 2:00 pm matinee Saturday.*

In addition to the full repertory season, PNB will also appear on the other side of the country, at the Kennedy Center for the Performing Arts. The Company will be part of the Center's dance season in January of 1992.

Subscribers to PNB's home season have until May 17 to mail their renewal forms to PNB's Box Office. New season subscriptions go on sale low \$60 through \$228 (000) and range in price from \$40 to \$228, offering up to 30 per cent savings over single ticket prices.



Sylvia Guilfoyle in *A Midsummer Night's Dream*

SEASON HIGHLIGHTS

HAIR TO THE CONQUERING HERO

February 28 - 29
April 7 - 9

One of the many highlights of PNB's 1991-92 season will be the acquisition of Glen Tetley's *Alice*. This lavishly produced story ballet concerns not only the famous children's story, but the true emotions of its author Lewis Carroll, and inspiration, Alice Pleissner Liddell.

The story of *Alice* begins on July 4, 1862 when Charles Lutwidge Dodgson took the 10-year-old Alice Pleissner Liddell and her two sisters on a picnic. Near the River bank, he entertained the children by improvising the story of *Alice*, who falls down a rabbit hole to Wonderland. Dodgson would later publish the story under the pen name of Lewis Carroll.

In his ballet, choreographer Glen Tetley focuses on the life-long relationship between Dodgson and Liddell as well as the fictional Alice's adventures, touching on both the composer's birth. The score has been selected from Handel's repertoire of oratorios, operas and orchestral works.

Tetley created the 55-minute ballet for the National Ballet of Canada in 1986. The work is set to the first part of Palestrina's *Stabat Mater*.

The task of designing *Alice* fell to Tetley's longtime collaborator, Nadine Baylis. A native of London, Ms. Baylis has created a mixture of fantasy and Victorian designs, including the elaborate fantasy costumes for such characters as the Caterpillar, the White Rabbit and the March Hare.



Lucinda Hightler and Michel Messier in *Roses*

SWAN LAKE

May 26 - 30

The grand finale to the 1991-92 season will be the ballet classic, *Swan Lake*. For his richly detailed production, Artistic Director Kent Stowell has used the traditional Tchaikovsky score and based his choreography on the 19th century work of Marius Petipa and Lev Ivanov. Integed by Francica Russell. These traditional elements are placed in the romantic setting of Filippo Tommaso Marinetti's *Les Ballets 1913* (with additional scenery by Just Fontaine) and wrapped in the costume designs of Sandra Woodall.

Since its first presentation in 1877, *Swan Lake* has become the most famous and popular work in the history of classical ballet. Prince Siegfried sees the beautiful Odette in the glade, and is reminded of the Swan Princess who, along with her maids is waiting, to unlock the spell.

The story and choreography of *Swan Lake* has challenged balletists for over a hundred years. Not only does the dual role of Odette/Odile provide the opportunity for poetry both heroine and villain—good and evil—but the classic team-like qualities of Ivanov's traditional choreography serve as a benchmark of technical prowess.

of the Baron von Rothbart. By day, the Princess and her companions are swans, taking human form at night. The spell can be broken only when a man who has never loved before swears an oath of undying love for the Swan Princess. Siegfried's genuine love and Von Rothbart's treachery leading with that of his daughter Odette carry the tale to its tragic conclusion.

and orchestra. Mr. Latherby will return to Seattle this season to create a new work for the Company.

Lee Latherby's first commissioned work for PNB was a hit with this year's audiences. This striking modern work is set to Mozart's *Sinfonia Concertante* for violin, viola and orchestra. Mr. Latherby will return to Seattle this season to create a new work for the Company.



David Pickett, Susan Claffman, Brent Chen and Lucina Nadeau in *Sinfonia Concertante*

THREE EPITAPHS

February 25 - 27
April 19 - 21

Seattle audiences are still talking about this Paul Taylor creation, last performed in 1980. The six-minute ballet features a score of American folk music and the most bizarre costumes in PNB's repertoire.

Paul Taylor's lyrical, two-part work is set to Richard Wagner's "Siegfried Idyll" and Heinrich Heine's *Adagio for Clarinet & Strings*. The costumes are white and black, but the subject is romance. Created in 1980, *Roses* was set on PNB in 1988 by Lila York, now Director of PNB OFFSTAGE.

Roses is the middle section of Balanchine's abstract, full-length work entitled *Travels*. Set to Igor Stravinsky's *Capriccio for Piano and Orchestra*, the work was added to the Company repertoire in 1988 to honor the 40th (and) wedding anniversary of Mr. and Mrs. Sheffield Paine, long-time PNB patrons and board members.

Zirkus Weill, November 13-14
February 7-9

Part circus, part Broadway, *Zirkus Weill* is a touring collection of dances to the popular music of Kaye Wail. Choreographer Kent Stowell selected music from Street Scene, *The Greening Opera*, *Melodrama*, and other works.

February 28 & 29
New West
Levitt Pavilion

Alice

April 7-9
New West
February 28 & 29

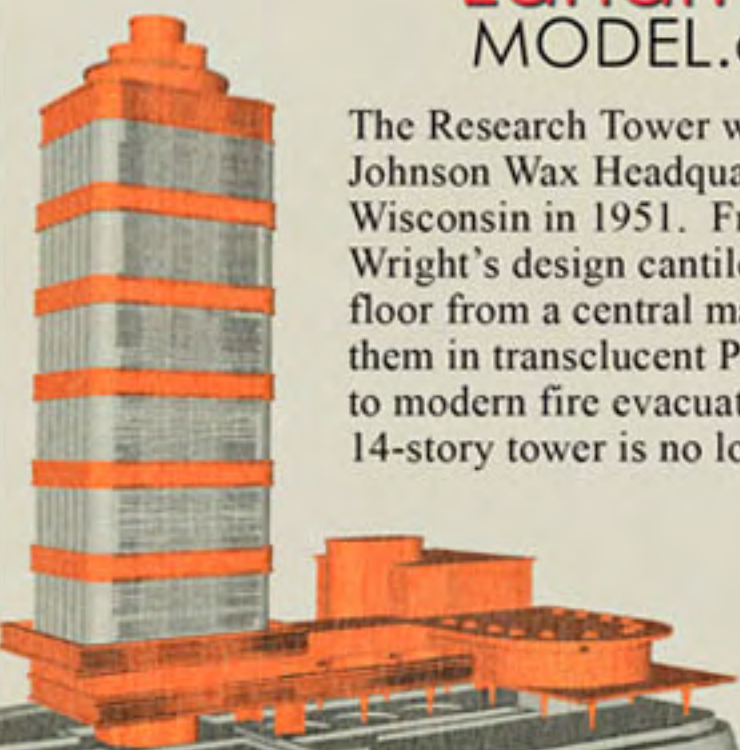
April 30 & 31
New West
February 25-27

May 26-30
Swan Lake

Dale Kutzera Writing/Design:

Set of labels for
souvenir models


**Landmark
MODEL.com**



The Research Tower was added to the Johnson Wax Headquarters of Racine Wisconsin in 1951. Frank Lloyd Wright's design cantilevered each floor from a central mass and enclosed them in translucent Pyrex glass. Due to modern fire evacuation codes, the 14-story tower is no longer used.

**Landmark
MODEL.com**

Unity Temple, dedicated in 1909, was the first large public building for architect Frank Lloyd Wright. Located in the Chicago suburb of Oak Park, the reinforced concrete structure is considered one of Wright's most influential designs and is a designated National Historic Landmark.



**Landmark
MODEL.com**



Harold Price wanted a two-story office building for his oil-industry company based in Bartlesville, Oklahoma. Frank Lloyd Wright responded with a 19-story tower made of cast concrete, glass and copper panels. Completed in 1956, Price Tower is Wright's tallest constructed building at 221-feet, and is now home to an arts center and boutique hotel.

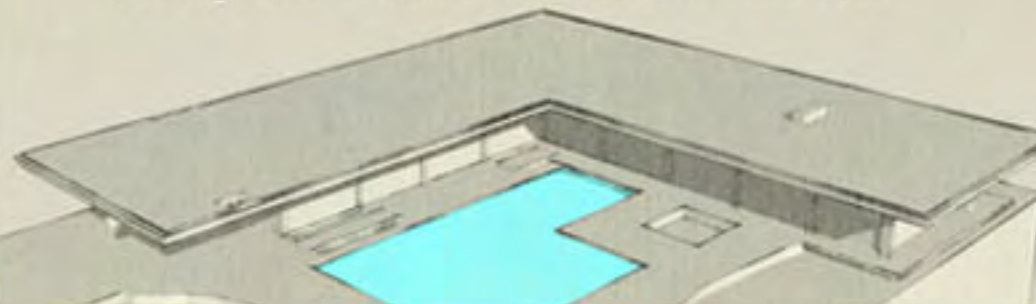
**Landmark
MODEL.com**



The Larkin Administration Building was built in 1906 by Frank Lloyd Wright for the Larkin Soap Company of Buffalo, New York. The five-story brick building incorporated many innovations, including air conditioning and built-in furniture. Its most striking feature was a four-story, skylit atrium. Sadly, the structure was demolished in 1950.

**Landmark
MODEL.com**

Of all the Case Study Homes sponsored by *Arts & Architecture* magazine, Pierre Koenig's steel and glass "22" is the most famous. As depicted in Julius Shulman's iconic photographs, the design became a symbol of sleek modernism. Client Buck Stahl influenced the L-shaped concept and lived in the home until his death.



**Landmark
MODEL.com**

Philip Lovell was an early proponent of Southern California's healthy lifestyle and the beach house designed for him by Rudolph Schindler emphasized a light-filled open plan. Completed in 1926, the home artfully exposes its reinforced concrete piers, and is one of Schindler's most important works.



Dale Kutzera Designs for Independent film:



DVD Label

Poster

DVD Box

